

# LIBERTANGO

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(1921 - 1992)

**A**

Violins 1, Violins 2, Violins 3, and Cello parts for measures 1-8. The key signature is one flat (B-flat), and the time signature is common time (C). The Violins 1 and 2 parts feature a rhythmic pattern of eighth notes with accents and slurs, starting with a triplet in measure 5. The Violins 3 and Cello parts play a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

Violins 1, Violins 2, and Cello parts for measures 9-15. The Violins 1 and 2 parts continue with the eighth-note pattern, including a *p* dynamic marking in measure 10. The Violins 3 and Cello parts maintain the accompaniment. Dynamics include *mp* and *p*.

Violins 1, Violins 2, and Cello parts for measures 16-20. The Violins 1 and 2 parts feature a melodic line with slurs and accents, including a *p* dynamic marking in measure 17. The Violins 3 and Cello parts continue the accompaniment. Dynamics include *mp* and *p*.

Violins 1, Violins 2, and Cello parts for measures 21-26. This section is marked **B** and begins with a *mf* dynamic. The Violins 1 and 2 parts feature a melodic line with slurs and accents, including a *mp* dynamic marking in measure 22. The Violins 3 and Cello parts continue the accompaniment. Dynamics include *mf* and *mp*.

27

Musical score for measures 27-32. The top staff features a melodic line with fingerings 1, 3, 4, 0, 4, 3, 4, 1, 3. The bottom three staves provide harmonic accompaniment with various rhythmic patterns and dynamics.

33

Musical score for measures 33-36. The top staff features a melodic line with fingerings 3, 2, 3, 4, 3, 1, 3. The bottom three staves provide harmonic accompaniment.

37 [C]

Musical score for measures 37-42. Measure 37 is marked with a 'C' in a box. The top staff features a melodic line with fingerings 3, 4, 2, 2 x 1, 1, 0, 2, 1. The bottom three staves include dynamics like 'mf' and 'V' markings.

43

Musical score for measures 43-48. The top staff features a melodic line with fingerings 1, 3, 4, 0, 4, 3, 4, 1, 3. The bottom three staves provide harmonic accompaniment.

49

**D**

mf

f

56

**E**

mf

f

sfz

f

64

**E**

mp

mf

mp

71

mf

Musical score for measures 78-84. The score is written for four staves in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the lower staves and a more active melodic line in the upper staves. Dynamic markings include accents (>) and a first fingering (1) is indicated in measure 81.

Musical score for measures 85-91. Measure 85 begins with a first ending bracket (F) and a fermata. The score includes dynamic markings of *mf* and *mp*. A second fingering (2) is indicated in measure 89. The music continues with eighth-note accompaniment and melodic lines.

Musical score for measures 92-97. The score includes dynamic markings of *mp* and *mf*. Triplet markings (3) are present in measures 94 and 95. The music features eighth-note accompaniment and melodic lines with various articulations.

Musical score for measures 98-104. The score includes dynamic markings of *ff*. The music features eighth-note accompaniment and melodic lines with various articulations and slurs. The piece concludes with a fermata in measure 104.